

Cypress Woods High School Band & Color Guard Handbook 2019-2020

Purpose of the handbook

We put this handbook together to empower you, the parent, to have as much information as possible about how to help your child become successful in band. And to you, the student, so that there is no mystery about the expectations for rehearsals, the procedures for events, how to get questions answered, how you earn your grade, band placement, and our policies. All of our procedures and policies are explained in Part 1 of the handbook. Part 2 covers the percussion program, Part 3 covers the color guard program, while Part 4 covers more of the understanding for the activity. We hope this handbook becomes a frequent reference during your child's years in band.

At the end of the handbook is a parent and student acknowledgement page. Please sign, date and return to us.

Staff

Tom Harrington
Director of Bands
Wind Ensemble
thomas.harrington@cfisd.net

TJ Peterman
Associate Director of Bands
Director of the Wildcat Marching Band
Symphonic Winds
terrance.peterman@cfisd.net

Cinjin Casillas
Assistant Band Director
Percussion Studies - Marching Band Percussion
Symphonic Band
cinjin.casillas@cfisd.net

Ben Underbrink
Assistant Band Director
Marching Band Assistant Director
Concert Winds/Band
benjamin.underbrink@cfisd.net

Amy Monceaux
Color Guard Director
Geometry K Teacher
amy.hamer@cfisd.net

Part 1 - Necessary Information and Required Procedures

Vision

The Vision of Cypress Woods High School Band is a challenging and positive environment where instrumental music instruction and performance are used to develop mental and physical skills, musical talent, and an understanding of teamwork, responsibility and trust, and where both students and their families develop a love of music.

Communication Information

Parents and students are expected to be proactive in keeping informed. We ask you update personal information in the student accounts in Charms. Parents and students are encouraged to seek information and communicate with the board members in case they want to give feedback.

The following communication channels are used by the booster board to distribute information pertaining to the band and color guard.

- CHARMS: www.charmsoffice.com All students and have their personal portal with access to their account and all information.
- Weekly Newsletter: Sent weekly through charms from the booster officers and directors.
- **Remind - To join text @cwhsb to the number 81010**
- Calendar: Accessed through Charms, and the Website. Updated regularly. Students and parents should check it weekly, the day before events.
- Booster Meeting: Every month during marching season. After that, meeting dates are set by the President and Band Directors.
- Board members: Board members are always happy to help out, and answer questions. They will try to answer as soon as time allows. Board members contact information is found on the band web site at www.cywoodsband.org
- Directors: Directors are always happy to answer questions, and have an open door policy. However, parent teacher conferences should be scheduled with some notice. Email is the best contact method.

Auditions

All students are required to audition for select performance ensembles. The Head Band Director determines audition requirements, and directors will notify students of audition dates, requirements, and results. Directors will serve as an evaluator during auditions. Audition material will reflect the director's anticipated performance level for the students and will be based on prior learning, and auditions may be live, online, or a combination of both at the director's discretion. Students will be re-evaluated periodically for participation in select performance ensembles. Band placement auditions will occur at the end of each semester. Every student is required to participate in auditions.

Conduct/Expectations

Band members will observe all policies set forth by Cy-Fair ISD, in addition to the following, as they pertain to the instrumental music setting:

- Any behavior, which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program.
- This also applies to the actions of student leaders in both public and private events.
- Display of profanity, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
- Students will follow directors' instructions.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with all equipment, including music, pencil, instrument, and all supplies to rehearsals daily (see detailed supply list for each instrument).
- Students will keep hands, feet, and other objects to themselves.
- Students will not use or play on equipment they do not own without permission from a director.
- Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
- Students should request permission to speak by raising their hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that time will be utilized wisely and as efficiently as possible.
- When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
- Students will respect the property of others, and return their equipment to its proper storage place when not in use. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.
- Students are not allowed to have food or drinks in the band hall with the exception of water.
- Students will not deface or mark on music stands, chairs, walls, etc. Vandalism may result in immediate removal from the band program.
- Students will not write on dry-erase board without permission from a director.
- Students will utilize their assigned storage slot/locker for instrument cases during rehearsals.
- Cases should not be brought into rehearsals unless requested by a director (exceptions: flute, clarinet, oboe).
- Students will be financially responsible to damage they may cause to the property of other students or the school district.
- Activity that is considered deviant, or offensive may also be subject to a disciplinary consequence. Such offensive behavior may, as determined by school staff, result in loss of leadership and/or removal from the band program.

Removal from the band program may result from frequent violation of these expectations. In addition, students may be removed immediately from the program for any significant offense.

Care of the Band Facilities

Refreshments – No gum, food or drinks are allowed in the building except when authorized by the directors.

Litter – All trash (paper, broken reeds/drum sticks, etc.) is to be deposited in the wastebaskets provided.

Vandalism – Acts of vandalism or the willful misuse of school property will be dealt with severely and appropriately. Every band member is responsible to help the directors monitor the facility and control vandalism, which includes writing or carving on walls, destroying music, damaging music stands, or breaking school property. The copy machine is off limits without permission.

Practice & Ensemble Rooms – Are designed for practicing, not social gatherings.

Offices – Please knock, and if you are invited in, you may enter. Otherwise, they are off-limits to students. Students may not use director's phone without permission.

Band Hall Phone – The band hall phone is only available to current Band members and should be used to call parents for rides, etc. All calls will be limited to 2 minutes.

District provided laptops/Chromebooks - Students may use these devices before or after school as needed for music assignments. These are not to be used during class unless specifically determined by a staff member.

Attendance

Tardies

After 10 minutes a tardy becomes an absence

Tardiness is excused by a director.

Tutorials and appointments are excused providing written documentation.

Students who have more than one unexcused tardy shall make up missed time as arranged by the director and may be subject to the following consequences

- 1) Required to stay after the following day's rehearsal
- 2) Required to make up 15 minutes of fundamental marching with his/her section leader
- 3) Loss of spot as a primary marcher
- 4) Loss of marching privilege at that week's football game

Excused Absences

Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be automatically excuse for absence. Absence due to personal illness requiring medical attention or absence from school, death/illness in the family, or other extenuating circumstances will be considered for excused status. Students who are continually ill may be required to provide a doctor's note releasing them from participation in order to ensure the well-being of the child. If in doubt, an absence should be checked with a director.

A student with an excused absence may not march a game, especially if the performance includes material learned at the missed practice. This should not be considered a punishment, but necessary since the student does not know the new drill.

Special note: Students have one afternoon free per week during the marching band season. These days should be used for appointments and routine professional visits. During the concert season, students will generally be responsible for no more than two weekly section rehearsal and group rehearsals as needed. Thus, students will have ample days available for tutorials and appointments.

Unexcused Absences

Students who have an unexcused absence may be subject to one or more of the following consequences at the discretion of the directors:

For one unexcused absence:

~Loss of marching privilege for one game.

For successive unexcused absences the consequence may include:

~Loss of spot as a primary marcher.

~Loss of attendance privilege at one game.

~Removal from the band program and loss of physical education credit.

Parents will be notified immediately for each unexcused absence.

*Missing a performance will result in loss of permanent marching spot for the duration of the marching season.

Internet

Maintaining a higher standard of conduct will also include ensuring that band member websites are appropriate. The internet is a worldwide, publicly accessible form of communication. Any communication such as Facebook, Instagram, Snapchat, photo sharing, emailing, or texting, etc., appearing on the internet is public domain, even if it is marked private. Members are responsible for their personal websites and postings, as well as posting from or on other students' websites. The areas of appropriateness will include but are not limited to profane, foul, or disrespectful language (abbreviated or alluding to), pictures, suggestive poses, clothing, references to alcohol, drugs, and/or tobacco, and postings (either verbal or photos) that could be interpreted as being negative or threatening towards other CFISD teaching staff or band members, or that demonstrate poor sportsmanship or a disrespectful attitude towards other bands. Any such incident will result in review by the principal (or designee) and may lead to probation or dismissal from the band.

Band members that violate the above guidelines shall be subject to the following:

- Upon confirmation of a first violation, the member will be asked to remove any offensive items from the website(s) and will be asked to give an apology and plan of action to deter this behavior to the principal, directors, and band members. Parents/guardians will be contacted and made aware of the offensive behavior.
- Upon confirmation of a second offense, the member will be asked to remove any offensive items from the website(s) and will be asked to give an apology and plan of

action to deter this behavior to the principal, directors, and band members. Parents/guardians will be contacted and made aware of the offensive behavior. In addition, the student will be suspended from all Band activities for a period of 3 days to 3 weeks.

- Upon confirmation of a third offense, appropriate discipline will be handled by an assistant principal and may result in removal from the band program.

Due Process

All CFISD students are entitled to due process in accordance with CFISD guidelines. Our goal as a staff is to ensure that all students are treated fairly. Please contact one of the directors if you have any concerns. We will work with you to resolve problems. We are here to provide a quality music education for all our students.

Daily Supplies

The following list is what each student should plan to bring to the appropriate rehearsal and/or performance. Other items may be added at the discretion of the directors.

- All issued music (In a binder with protective sheets for marching band)
- Pencil
- Instrument
- All supplies relative to their instrument
- All marching related equipment (during marching season)
- Ultimate Drill Book (UDB)/lanyard/coordinate sheet
- Flip Folder and Lyre
- Other marching equipment as needed (could vary from year to year)
- Metronome and tuner should be part of home practice.

The following list for each instrument is comprised of preferred or highly recommended supplies and equipment. Any deviance from this list should be approved by a director. Private lesson teachers may make recommendations that stray from this list after consulting with a Cy Woods band director.

Flutes

- Tuning and cleaning rods
- Cleaning cloth
- Key oil
- Approved type instrument (see CFISD list)
- Screwdriver Set

Clarinets

- Four good playable reeds. Vandoren Blue Box, V12, and Rue Lepic are the approved reeds.
- Reed guard (plastic, with rubber bands to hold reed in the guard are preferred)
- Ligature (Bonade, Inverted strongly recommended)
- Proper mouthpiece with cap (Vandoren 5RV Lyre/M15/M30/M13 Lyre as individually approved by director)
- Key oil (Case Storage)

- Bore oil (Home Storage)
- Cleaning swab (silk handkerchief style, with covered weight)
- Approved type instrument (Buffet R13 preferred)
- Cork grease

Saxes /Bass Clarinet as applicable

- Four good playable reeds. Vandoren is the approved reed.
- Reed guard
- Ligature
- Proper mouthpiece (Selmer C star)
- Neck Strap (Bass Clarinet players included)
- Pad and neck saver
- Approved type instrument

Trumpet

- Valve oil (Al Cass)
- Polishing cloth
- Mouthpiece (Bach 3c) or other director approved mouthpiece
- Approved type instrument

French Horn

- Valve/Rotary oil - (Al Cass - Marching Horn) (Holton Rotary - Concert Horn)
- Polishing cloth
- Approved mouthpiece (Holton Farkas)
- Approved type instrument (provided by district)

Trombone

- Slide cream
- Spray Water Bottle
- Polishing Cloth
- Mouthpiece (Bach 5G or Schilke 51D) or other director approved mouthpiece
- Approved type instrument

Baritone/Euphonium

- Valve oil (Al Cass)
- Mouthpiece (Bach 5G, Schilke 51, 51D) or other director approved mouthpiece
- Polishing cloth
- Approved type instrument (provided by district)

Tuba

- Valve/Rotary oil - (Al Cass –Sousa Valves /Holton – Concert Rotors)
- Mouthpiece (Hellenberg, or Miraphone Rose Model 25)
- Polishing cloth
- Approved type instrument (provided by district)

Percussion

Substitute models and brands may be substituted upon approval of Mr. Casillas.

- 1 Pair of Concert Snare Drum Sticks – IP Lalo Davila, IP James Campbell
- 1 Pair of Plastic Xylo/Bell Mallets – IP James Ross 902
- 2 Pairs of marimba mallets (4 Mallets total) - IP 275
- 1 Pair of General Timpani Mallets – IP CT3
- 1 Drum Pad for home use. The school owns a set for students to use at school.
- 1 Black 1” Binder with sheet protectors for all music
- 1 stick bag – Large enough to carry a student’s collection of mallets.

For more Percussion specific information, see **All Things Percussion**

Summer Obligations

May Camp and August Band Camp

May - Groups as indicated

July - Freshmen, Leadership, Guard and Percussion only - Typically the 3rd week of July.

Attendance is expected from all leadership, percussion, and freshman members in the Cy Woods Band. Music and marching fundamentals will be covered extensively. Poor attendance may affect band placement and/or marching position. Groups will work on fundamental skills extensively and begin work on the marching show music and choreography. All percussion and color guard members are expected to attend.

“Summer Band” will begin on the Monday of the first week of August. Rehearsal times can be found on Charms. Attendance is expected from all members of the Cy Woods Band. Full rehearsal schedules for band camp are available on the band website and Charms. Poor attendance may affect band placement and/or marching position. Please see the section on Attendance and Marching Positions.

Marching Band Positions

Primary Marchers - Students who earn a performance position in the marching band. These students are responsible for the following:

- Successfully complete audition requirements and music pass-offs by the appropriate time
- Demonstrate high quality marching skills
- Punctual and consistent attendance at rehearsals and performances
- Maintains academic eligibility
- Represents the school, school district, band program, and themselves with the highest possible decorum and behavioral standards

Special Note: Students who fail to meet the music memorization requirement may be penalized by one of the following: a) loss of position as a primary marcher, b) loss of performance opportunity, or c) performance as a marcher only.

Mirrors - Students who “shadow”/alternate spots with a Primary Marcher during rehearsals. The band directors will keep the number of mirrors to a minimum; however, they are a necessary and vital aspect of our program due to the UIL “No Pass/No Play” rules and to prepare for possible substitutions due to injury, sustained illness, etc. Mirrors will meet the same

attendance, rehearsal, memorization, academic, and performance requirements of primary marchers.

Alternates - Specific drill may be written and music may be edited for those students who are not yet able to achieve the physical and musical demands required of primary marchers. They may also play a role in prop/stage crew or perform as a character in the production. This will help improve their individual skill level and will prepare them for future performance opportunities. Alternates are still part of the varsity marching band and are eligible to earn points toward their letter jacket. As a band staff, we are committed to providing performance opportunities for all students. However, the level of performance participation may be limited by eligibility and individual performance ability.

There are many ingredients that are vital to a successful marching program and no one part is more valuable than any other. Examples of ways that students can contribute to the performance are: Marching Winds, Marching Percussion, Front Ensemble Percussion, Color Guard, Stage Crew, PitCrew, and Tech Crew.

Marching Band Rehearsals

- Respect everyone on the marching band field - we are all working toward the same goal
- Prior to all rehearsals, eat healthy and drink a lot of water
- Be punctual. Aim to arrive at least 10 minutes before practice begins
- Water breaks are meant for your health and comfort. DRINK WATER! Return on time after a water break
- Rehearsal will be silent at all times
- Standing is the only acceptable position on the marching band field unless instructed otherwise; ex: when a teacher directs you to kneel during instructions
- Everyone will be expected to vocally count at all times
- Pay attention to instructions at all times
- Listen attentively and respond appropriately
- Fundamentals will make us successful. Therefore, we expect everyone to participate fully.
- Band members should possess and know their coordinates at all times. Members should always have the Ultimate Drill Book on them at every rehearsal
- Move when instructed quickly and quietly; ex: moving from set to set or after a discussion with a leader
- When standing on your dot, keep your feet together and mouth closed
- Remain at attention until you are told to relax
- "Standby" means silently standing and awaiting instruction; eyes forward, no talking, no moving, ready to go
- To keep your spot on the marching field, meet all music memorization deadlines and other pass-offs

Health and Safety of Band Students

The health and safety of our students is our first priority. Every effort will be made to keep our students out of harm's way at all times.

Extreme Weather Conditions - Lightning

Like the athletic teams, we make it a practice to go inside when lightning occurs within 8 miles of our location. We take lightning and the safety of our students very seriously. The head band director receives lightning notices on their phone.

Rain

Under rainy conditions, and provided there is no lightning, the band may still rehearse and/or perform at the discretion of the band staff.

Heat/Hydration

We stress to students the importance of hydration at all times, and especially in periods of extreme heat. During extreme heat conditions, we decrease the amount of time between water breaks and/or increase the amount of time used for the break. The weather conditions as well as the physical and mental conditions of our students are monitored continually and adjustments are made to accommodate whenever necessary.

It is very important that every student bring and use their own personal water bottle. Sharing water (and food) leads to the spreading of germs that cause viruses such as cold, flu, mononucleosis, and Hepatitis B as well as many other bacterial infections. Sharing water is not acceptable.

Nutrition

It is important for all students to eat healthy and well-balanced meals every day. During summer band camp, students need to eat a healthy breakfast every morning. Stay away from milk and greasy foods. Students need to bring a healthy sack lunch to summer camp. We do not recommend fried foods, salty snacks, soft drinks, or sweets.

Drink plenty of water!

As the new school year begins, students should continue their healthy diet throughout the day. Continue to eat a healthy breakfast every morning. Eat a healthy lunch and avoid greasy foods such as pizza, chips, and candy during the school day. Lunch from the vending machines is not appropriate.

Students should continue to drink plenty of water throughout the day to stay well-hydrated for afternoon rehearsals. Eating healthy meals and drinking plenty of water is essential so students can remain in good health.

Marching Band Performances

The primary performances of the marching band will be at the football games. The marching band will also perform at various competitive marching festivals and UIL Marching Contests, as well as possible local and national parades.

The band directors in CFISD recognize that the health and safety of their students is a primary concern, as well as their scholastic performance in all of their subjects. The band directors also acknowledge that the season for marching band competitive performances is contained within a brief but intense period of time during the months of August through the start of November. Additionally, CFISD recognizes the intrinsic value gained by the students from the pursuit of

excellence in these programs. After lengthy study of current practices of state and national marching band programs and to provide a balance of the above beliefs, CFISD Marching Bands will participate in competitive/festival performances for no more than five consecutive weeks during a marching season. This guideline refers to competitive/festival performances involving the entire marching band and does not include performances at football games.

Performance Procedures

- *Report Time:* This will be the designated time at which all members should be at the high school or set location. Students should have all attire and necessary items for the designated performance prior to the report time.
- *Game/Contest Day Rehearsals:* UIL allows an extra hour of rehearsal, beyond the eight hour rule, for activities such as warm-up and run-throughs. These rehearsals have the same expectation of attendance as regular practice.
- *Load Time:* This will be the designated time at which all members should be on the appropriate bus with all equipment loaded. All equipment will be checked by the section leaders. Students without appropriate equipment will be sent home and an unexcused absence recorded. Please take care of all necessary personal needs prior to load time.
- *Return Time:* This will be the approximate time of return to the band hall.

What to bring:

- Black athletic shorts: to be worn during practice for game day and competition
- Director choice Band Practice Shirt: to be worn during practice for game day and competition
- Water jug with name and instrument on lid and bottom part
- Garment bag
- Black Spandex: ex. Under Armor or less expensive brand – can be purchased at Wal-Mart or Academy
- Black long dress socks: no ankle or leg should show
- Black electrical tape: to be placed in Shako Box
- Hair pins, clips and twisters for long hair: hair must be up off neck in Shako, this includes girls and boys
- Marching shoes
- White gloves
- No fingernail polish or jewelry
- No make-up that may stain the white collar of the uniform
- Flip Folder and Lyre
- Instrument and supplies

Game Day supply check

During class on Thursday and Friday games, we will do a supply check. The student and director must visually account for needed supplies. Any missing supplies must be resolved prior to loading the bus for departure.

Student Guidelines for games and events

- Students should come to games and events well prepared
- Water jug should be filled at home before coming to school
- All uniform items should be labeled
- All uniform items should be brought to school on game days
- Dinner will be provided on game day after rehearsal
- All students are responsible for loading their instruments, uniforms, water jugs, and accessories onto the bus
- Students need to follow directions from directors, chaperones, and bus drivers – be respectful
- Proper behavior on the bus is expected: sit in your seat and please clean up any trash
- No electronic devices are allowed when in the stands at any time. Chaperones will have to ask the student to turn in the cell phone. If a student refuses, the chaperone will bring the student to the directors and/or assistant principal
- No food is allowed during games or events: only water is allowed
- Students will place water jugs on bench before half time
- Chaperones will refill water jugs during half time
- No visitors/parents are allowed in the band area during the game.
- Visitors need permission from chaperones to enter into the band area at all times. Generally, visitors are not allowed into the stands
- Students are to stay in the stands at all times.
- Students are not to leave the stands to visit with others outside the band.
- In case of issues with the uniform, please notify a chaperone or uniform mom
- All students need to be escorted to restrooms by a chaperone at all times
- Keep the band area tidy
- Pay attention to the directors at all times
- Play only when you are supposed to and participate in every song/cheer
- Have fun and do your best

Football Game Procedures

The football game is viewed as a performance of the band program. Such performances include all aspects of the game from arrival to departure.

- Students will remain on campus after school on game days for a brief rehearsal and then for food attained by the boosters. This is in consideration of time, organization, and safety. Please do not ask for exceptions to this.
- Students will arrive at the designated report time
- Students will load and be prepared to travel at the designated departure time
- Students will load the buses with all equipment needed for the performance. Students not meeting uniform, music, and loading guidelines may be sent home and not allowed to participate. Students will receive an unexcused absence for such occurrences.
- We travel with at least 10 buses and hundreds of people. Please consider this when making your personal choices of behavior responsibility. Do not cause problems for the group.
- Upon arrival at the performance area, students will put on all uniform components and prepare equipment for unloading. Students will unload buses when instructed to do so

by a chaperone or director. Exit the bus in proper uniform as instructed by the directors, carrying all necessary equipment in garment bag unless instructed otherwise.

- Instruments that arrived via equipment truck/trailer will be picked up at the designated area when instructed. All cases must be put back in original location with latches closed.
- Students will report to the entrance formation for final inspection. Upon instruction from a Drum Major or director, students will file calmly into the stadium.
- Upon arrival to the seating area, students will be placed in rows by a director or Drum Major. Students will sit in assigned seat and section. Students will remain in that seat and section at all times. Any movement in this bleacher adds risk to the safety of students and their instruments.
- Students must bring their band water jug into the stands with them. No other food or drink will be allowed in the stands during the game. Students may not accept food or drinks from parents, relatives, or friends. Parents: please do not offer refreshments to your children.
- Restroom breaks may be granted by a director and/or chaperone. Every effort will be made to accommodate needs without jeopardizing the integrity of the section. Parents, please avoid distracting students so they may return to the band setup quickly and allow other students to use the restroom as well.
- Students will be expected to listen for and watch the directors and drum majors during the game. Students will need to be prepared to perform at all times and at a moment's notice.
- Students will refrain from playing their instruments on an individual basis. The band will perform as a group or with approved small ensembles. While playing, always pay attention to the director/drum major.
- At the appropriate time, the band will be dismissed from the stands for the halftime performance. At this time, the band must move efficiently to the appropriate area. Students will need to be focused on the directors' and Drum Majors' instructions.
- At the conclusion of the half-time performance, students will return to the stands and continue in the stand performance throughout the remainder of the game.
- During the 3rd quarter, we will participate in the good sportsmanship procedures of officer meetings and introductions (if available). The band president will create a schedule of which student leaders participate in this event each week. A band director will review and approve the list.
- There is no "free time" at a game. Following halftime the band is expected to fulfill its obligation of performing in the stands. Parents, please refrain from distracting students from their obligation to perform.
- At the conclusion of the game, students will load buses quickly and efficiently.
- Upon return to the band hall, students will ensure that all personal items, uniforms and instruments are placed in the proper storage areas.
- All students must present their uniform to leadership for check out. Ask a uniform mom if you need assistance.
- Students who have borrowed items must return them to the uniform or booster room. Non-returned item(s) will be recorded as lost and the student must pay for the item(s).
- If there is no event the following day, take your instrument and music home for practice.
- Wear shoes when you depart the band room at all times.
- All of you are loved, but please go home and get some rest ☺

- Parents should keep driveways and parking lots accessible at pick-up time after the game/event for buses and trucks by parking in the front theater parking lot. Please do not pull behind the school. Wait for them in the front auditorium parking lot.
- Upon return to school, parents should allow time for students to help unload and clean up their belongings before leaving.

Departing early from a performance

- Students are only allowed early release when parents submit a written note or email, delivered to a director at least the day before the game/event.
- The directors will provide a list of approved students who leave early to the head chaperone.
- Parents must sign out their child by signing the roster with the chaperone at the child's bus
- Students must leave their uniform with their leadership.
- Parents are asked not to approach the chaperones to pick up their child during the game or event. Only in case of emergency, with a director's permission, will a student be allowed to leave during the game/event.

Uniform Guidelines

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

General

- Marching Band uniforms will be sized before/during summer band camp. Band uniforms will be stored at school in the uniform room.
- Concert Uniforms will be issued in November. Concert uniforms will be stored at school in the uniform room. Boys will be responsible for their own shoes (marching shoes are acceptable) and tuxedo shirt (available at many stores including Hobby Lobby and JC Penny's)
- Students will be held financially responsible for the uniform(s) and all components.

Issue and Return

- Students are responsible for their individual uniform and shako box
- Students not properly hanging the uniform will receive an appropriate community service assignment.

Donning the Uniform

- Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to this will be when a director instructs you that you may remove your hat or coat. Loading crews may be exempt from wearing the uniform during loading/unloading procedures. *Do not run while in uniform!*
- The band tee-shirt (official "show shirt" or other band tee-shirt) is to be worn under your uniform. The band shirt will be part of pre-performance inspections.
- You must wear approved black band shoes and black socks.
- Jewelry, hair ribbons, and bright colored nail polish etc. are unacceptable while in uniform. These items hinder the uniform appearance of the band.

- The shako should be worn correctly at all times; ex: not backwards. do not touch the plume.
- Band students with long hair will need to put it up before loading the bus. Hair must not touch the collar of the jacket and must be above the top of the ear or pulled behind it. No visible hair on forehead.
- No consumption of food and drinks other than water while in uniform.

Alterations and Care

The Cy Woods Band Boosters will hire tailors to perform the initial uniform alterations.

- Keep the collar hooked and the jacket zipped while hanging to retain the shape of the coat.
- Always hang the pants by the crease, careful to avoid wrinkles.
- Label your uniform garment bag. Uniform crew may label these for you.

Uniform Costs

If a uniform part is damaged or lost, the student will be responsible for the replacement costs. All marching uniforms are cleaned at the same time to prevent unequal discoloration and fading. The costs for cleaning are collected from each student each year.

Pep Rallies

Weekly Pep Rallies – wear a red Cy Woods Shirt

During the football season, there will be a pep rally on most Friday mornings in the commons at 6:50 am. All leadership and drumline students are required to participate in the pep rallies, however every band student is invited and encouraged to perform. Pep rallies traditionally end with a Spirit Train led by the drumline.

Homecoming Pep Rally/Parade – wear a red Cy Woods Shirt

During the week of Homecoming, the Band will participate in the Homecoming Parade and Pep Rally. The Band will assemble near the band room and march the length of the school to the stadium. Once the parade ends, there will be a pep rally in the stadium. The date/time of these events will be set by the campus administration.

Cat Kick Off Pep Rally – wear a red Cy Woods Shirt

This pep rally occurs at the Berry Center in August before school begins. Our performance time varies, and is scheduled by the principal. More details TBA

Concert Ensembles

Wind Ensemble – selection into this group is by audition, director recommendation, and demonstration of academic proficiency. Members in this ensemble will participate in the TMEA Region Band and Region Orchestra process, UIL Marching Contest, UIL/Cy Woods Solo and Ensemble Contest, and UIL Concert and Sight-reading Contest.

Members of this group will have one 90 minute section rehearsal each week, and may have listening times at the discretion of the director. There may be an additional full band rehearsal scheduled per week. The Wind Ensemble will give numerous performances both on and off campus. In UIL activities, this group will be designated the 6A “Varsity” band.

Symphonic Winds, Symphonic Band, Concert Winds, and Concert Band – selection into any of these groups is by audition. These groups, at varying levels, will participate in UIL Marching Contest, UIL/Cy Woods Solo and Ensemble Contest, and UIL Concert and Sight-reading Contest. Members of the Symphonic Winds will participate in the TMEA Region Band process. Members of this group will have after school section rehearsals weekly and may have assigned hearing time outside of the school day. These groups will give a variety of performances. In UIL activities, these groups will be designated as the 6A “Non-Varsity” and “Sub Non-Varsity” bands. Members of the Symphonic Band, Concert Winds, and Concert Band are not required to audition for the TMEA Region Band, but are encouraged to if they so choose. Students in these ensembles may also have playing times just like Wind Ensemble and Symphonic Winds.

Students in the band program will be placed in a concert ensemble by audition, as well as observation throughout the year.

Performance/Rehearsal Requirements For Concert Ensembles

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances may result in student probation and/or removal from the organization at the discretion of the band directors (see general attendance policies). Performances of the concert ensembles will include but are not limited to the following:

- Winter Concert
- Spring Concert
- Band Festivals/Pre UIL Contest
- UIL Contest
- Spring Trip Festival
- Others events as needed

Concerts/Performances

Concerts and performances are an integral component of the band curriculum. Students should consult the band website and announcement board for dates and times. Periodically, the schedule may change and updates will be communicated. Concerts are considered to have three parts: warm-up, performance, and listening. The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes when the last group performs and directors have given permission for students to be dismissed. A general report time will be given for all students.

- All concerts are a group effort, thus, attendance is required.
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance/concert.
- In the event a performance causes a student to miss another class, the student is responsible to make up all missed work.
- The appropriate dress for all concerts will be a dress uniform (see Uniforms).
- Students are expected to stay the entire concert.
- Students are expected to help move equipment when needed.

Marching Band Student Leadership Positions

Drum Major(s)

The Drum Major(s) will be the field commander(s) and conductor(s) for the marching ensemble. A Drum Major will serve the marching season for which he/she is selected. In the event that an underclassman is selected as Drum Major, he/she must reenter the selection process the next school year. Drum Majors will be selected through an audition process. Specific elements of the drum major audition process may vary from year to year at the discretion of the directors.

Leadership

Leadership will be responsible for efficient operations of their sections. They will complete weekly inspections, maintain field discipline, provide instruction, serve as positive role models, and assist the drum majors as needed. They will be selected through the leadership audition process in April/May. Band leadership consists of section leaders, who are responsible for the performance and appearance of their section, and drill instructors, who assist with their sections as well as bearing responsibility for the marching appearance of the entire band.

Band Officers

All band students are eligible to apply/audition for Band officer positions. The specific requirements for positions may vary according to the responsibilities of the office. The band council shall serve as an advisory/action body for numerous band functions. The council shall assist the band directors and band students in planning, preparing, and executing various band functions. Student leadership positions range from service areas to executive areas and may change annually. Examples of student leadership positions are President, Vice-President of Administration, Vice-President of Logistics, Secretary, Freshman Representative, Prop Captain, etc. These offices may change in name and duties from year to year. Candidates for these offices are screened through an audition process.

Removal from leadership or officer position

Student leaders are expected to be the best example of a band/guard student. Leadership and officer positions, once given, are not a right. We hold student leaders to a higher standard of behavior than others since they are expected to be the model of the best student behavior. Removal may happen with no warning provided a behavior is considered egregious by school personnel. Examples of reasons for removal include, but not exclusively:

- Missing rehearsals/performances
- Not passing off music
- Inappropriate or disparaging comments about the band or any of its members in person, written, or online
- Bad language especially at band events
- Students who receive a school disciplinary consequence will automatically be reviewed for dismissal from band leadership

Part 2

All Things Percussion

The following information seeks to define and explain the many facets of the Percussion Program. Any specific percussion questions should be directed to Mr. Casillas.

Communication

- Attend Booster/Parent Meetings
- Sign up for the newsletter
- The Cy Woods Band Website/Charms
- The Band Directors

Marching Percussion Master Classes and Auditions

All percussion students will be involved in marching band in some capacity. Preparation for the fall marching season begins the semester before. In April, we will hold several weeks of marching percussion master classes. Each instrument grouping (Snare, Tenors, Bass, and Front Ensemble) will hold one class a week after school. Students are encouraged to attend all instrument classes for which they would like to audition. The purposes of these master classes are as follows:

- Learn about the instruments. The class will cover detailed techniques on how to play each instrument effectively
- Prepare for auditions. The techniques and exercises covered in these classes will be utilized in the audition process and all throughout marching season.
- Master classes are not the audition. They are completely optional unless you are applying for a leadership position.

The marching percussion auditions will take place in April or May. Students are encouraged to audition for any instrument they desire, but the final results will be based on the needs of the entire band. Auditions will be held for Snare Drum, Tenors, Bass Drum, and Front Ensemble.

Once students have been given a placement in the marching percussion section, they will need to attend after school sectionals in May as well as summer camps on campus in June and July.

When school starts, the students will be split into a battery (drumline) class and a front ensemble class for the fall. There are 3-4 rehearsals after school every week. Their respective class will last all fall semester and will change at the end of the semester for the spring concert band.

May Camp, July Drum Camp, Summer Band

The Cy Woods Marching Percussion section will participate in an extra week of summer rehearsal in July. See the Charms calendar for this year's specific dates for camp. This week is very important for the percussion section, and we will be hiring staff with a specialization towards each instrument. The students receive warm-ups, cadences, stand tunes, region music, and show music for the upcoming year during these camps. Failure to attend these camps could result in the loss of your spot gained through the audition.

Summer Band start is listed in Charms and continues until the beginning of school. Material covered includes the marching show drill and music as well as music for the stands and region music. Poor attendance could result in the loss of your spot gained through the audition.

Region Band/Concert Band Auditions

The students will receive their region music either during drum camp or in the first week of band camp. The percussion music will consist of a snare drum, timpani, 2-mallet, and 4-mallet keyboard etude. Every Friday, the student will have to perform a selection of the music during their class for a grade. Failure to meet this expectation will result in a low grade and certain privileges will be suspended until the student passes off the required selection. ALL students are required to learn all 4 etudes for their band placement audition. Attending region band auditions are optional, but it is required to audition to be considered for one of the top two bands. The audition for freshman is unique and will be addressed with students when needed.

Concert Bands

All students involved in the Cy Woods percussion studio will be enrolled in a concert ensemble in the spring. The concert ensembles are the foundation for all of the other activities and ensembles that a percussionist may participate. Students must remain in good standing in this ensemble to participate in other activities. Remember, without the band, the percussion activity would not exist.

Auditions for placement in concert ensembles will occur in November. The material used for the audition is the region music. To qualify for Wind Ensemble and Symphonic Winds, the student must audition for region band. Students generally perform a Winter Concert, Pre-UIL Concert, UIL Concert, and a Spring Concert.

Percussion Ensemble

The Cy-Woods percussion ensemble performs music that is written exclusively for percussion. The number of performers, instrumentation, and styles of this music varies greatly. Percussionists tend to find this medium to be very educational, challenging, and exciting. The Percussion Ensemble will begin after school rehearsals in November when marching band rehearsals stop. The ensembles will rehearse in their respective class in the spring, and they will meet after school at least twice a week. Failure to attend rehearsals will result in your removal from the ensemble.

The Percussion Ensemble season will end with a Percussion Ensemble Concert held at Cy Woods in February. This concert may include the middle school percussionists from Spillane and Goodson as well. These “cluster concerts” are a fantastic recruiting tool, and it is a great chance for parents and friends of students to see what they have been working on all year.

Solo and Ensemble Contest

All students will be assigned a solo and will be required to perform it for a grade. All students will already be assigned ensembles and will perform at a contest for a grade. We are fortunate to have two different contests: UIL and Cy Woods Contest.

UIL Solo and Ensemble

This contest will be attended by students hoping to acquire a letter jacket in band. This group tends to be sophomores and freshman that have made region band (freshman or regular). They must play both a solo and an ensemble to acquire enough points to letter

Cy Wood Solo & Ensemble Contest

Students that have already lettered or are not eligible to letter, will perform at a contest at Cy Woods, hosted by the band. Students must play a solo and an ensemble to get full credit.

College Scholarship Auditions

Students interested in college scholarships for music (even if they are not majoring in music) should discuss this topic ASAP with Mr. Casillas during their Junior and Senior years. Typical college scholarship auditions will include some, if not all, of the following:

- Snare drum: Concert and/or Rudimental Etude, rudiments, long buzz roll
- Keyboard: 2 and/or 4 mallet Etude, scales and arpeggios (major/minor/chromatic)
- Timpani: Solo, ability to tune by ear
- Drum Set Styles (rock, funk, swing, latin, etc.)
- Sight Reading (2 mallet, snare drum, timpani)

Scholarship Auditions typically occur at Universities/Colleges from January to April (depending on the school). Please plan ahead and talk with Mr. Casillas as soon as you have questions. Do not schedule an audition without first understanding all options available.

Equipment

Percussion students will need to acquire certain items in order to be successful. These lists seem a bit much at first, but please realize that these students are not required to rent or buy their own instrument(s). Percussion instruments are provided by the school, however to be able to play these instruments, the students will need the following:

For marching band, students will buy the following ONLY if they are in this section:

Snare: 2 - 3 Pairs of Innovative Percussion FS4 Model

Quads: 2 - 3 Pairs of Innovative Percussion Paul Rennick Tenor Mallets

Bass: One Pair of Innovative Percussion, Marching Bass Drum Mallets – depending on the size of your drum – more specific details will be given later.

Front Ensemble: All mallets will be provided and costs are covered in your percussion fee.

Students should also have several items for region band and concert season. The specific models listed below are Mr. Casillas' preferred model. You do not have to buy this specific make and model, but a student wishing to purchase sticks/mallets should talk to Mr. Casillas before making a purchase to ensure they are getting a quality item. All items listed below can be found at www.steveweissmusic.com and www.lonestarpercussion.com.

Required of All Members

- 1 stick bag – Large enough to carry a student's collection of mallets.
- 1 Pair of Concert Snare Drum Sticks – IP Lalo Davila, IP James Campbell
- 1 Pair of Plastic Xylo/Bell Mallets – IP James Ross 902
- 2 Pairs of marimba mallets (4 Mallets total) – IP 275
- 1 Pair of General Timpani Mallets – IP CT3
- 1 Drum Pad for home use. The school owns a set for students to use at school.
- 1 Black 1" Binder with sheet protectors for all music

Recommended Supplies

- 2 Pairs of Vibe Mallets – IP RS251
- 1 Pair of Hard Timpani Mallets
- 1 Pair of Soft Timpani Mallets
- 1 Pair of Drum Set Sticks

Percussion Leadership Positions

The percussion section is led by a team of leaders throughout the entire year. Leadership will be chosen through the Cy Woods Band leadership audition process and the marching percussion auditions. These leaders are expected to uphold the standards of a Cy Woods band section leader. All percussion section leaders are required to participate in region band auditions. Being a leader in our ensemble is a privilege, not a right. Leaders who do not uphold the standards of their position will have their title and privileges removed.

Part 3

All Things Color Guard

The following information seeks to define and explain the many facets of the Color Guard program. The expectations listed in this handbook also apply to the Winter Guard Season. Any specific color guard questions should be directed to Ms. Monceaux.

Communication

- Attend Booster/Parent Meetings
- Sign up for the newsletter
- Sign up for the Color Guard remind
Text @2d6e47 to 81010
- The Cy Woods Band Website/Charms
- The Band Directors

Performances & Football Games

What to bring:

- Black shorts/leggings/pants: to be worn during practice for game day and competition
- Guard Shirt or Pep Top: to be worn during practice for game day and competition
- Jazz pants: to be worn with guard shirt or pep top during bus rides and in the stands
- Guard jacket or Letterman: the only jackets allowed in the stands
- Water jug with name and "color guard" on lid and bottom part
- CWSHS Guard duffel or backpack/garment bag
- Nude jazz shoes
- Undergarments that do not show through the costume. Clear or skin toned bra straps allowed
- Costume *all pieces*
- Body tight optional
- Makeup/hairstyle will be determined a week before the first game and supplies are to be supplied by the student. **For health reasons, no sharing of makeup will be allowed.**

Dress Code Expectations

Uniforms

- Uniforms/Guard attire should be worn only at Color Guard events and during designated school days.
- Color Guard uniforms/attire to be worn only by the Color Guard member.
- Pep Rallies: members will be expected to attend all pep rallies dressed in either the theme for the week or the guard spirit top with jazz pants.

Fingernails: Do to possible injury as well as consistency throughout the team, nails must be short and natural during all performances. Only clear, french tip, or nude color nail polish is acceptable. If you are unsure of the color, ask the director. **Failure to do so will result in the inability to perform.**

Tattoos: Visible tattoos are not permitted.

Hair: All members must wear their hair in the style designated by the Director. Color must be one of the natural hair colors: blonde, brown, black, or red.

- **Practices:** Hair must be completely pulled back.

Jewelry: **ALL** jewelry must be removed for all practices and performances (including body piercings); clear spacers are allowed for piercings.

Cell Phone:

- Cell phones must be turned in during Guard time (practices, games, Guard class, etc.) upon arrival to practice, event, etc. They will be handed back when the Director has dismissed the member.

Financial Obligation

- In addition to the band marching fee, new members will be responsible for a one time fee for spirit wear and shoes. These items will be used throughout the member's entire guard career and do not have to be purchased again unless a replacement is needed.
- The spring season (Winter Guard) will have a separate fee for equipment, costume, supplies, etc. This cost will be determined closer to the end of marching season.

Winter Guard Season

All of the guidelines and expectations in this handbook will also apply for the winter season.

Part 4 - Helpful Information

CFISD Letter Jacket Policy

To qualify for a jacket, a student must earn points in one year. These points must be earned in one area of activity (Band, Choir, or Orchestra). A student may earn only one (1) major letter award during his/her high school career. The student may earn additional letters in additional areas of activity and in subsequent years. This award will be a patch designed to denote the year and activity of the award.

Since the letter jacket policy is set by the school district, see the Charms documents for the most current policy.

Private Lesson Program

This is a district wide program that provides a high quality enhancement to classroom instruction. Teachers are all specialists on their instruments. Most of our teachers are professional musicians in the Houston area and have advanced degrees in the performance of their instruments. Lessons are extremely valuable to the individual student and are highly encouraged.

- *ALL* students are *ENCOURAGED* to take individualized private instruction.
- Teachers are screened and interviewed by the district.
- Lessons will be given weekly
- Every effort will be made to schedule private lessons at times that do not conflict with marching rehearsals, sectionals, or other activities.
- Detailed information will be distributed on the private lesson program.

Section Rehearsals/Master Classes

Section rehearsals/Master classes will begin in August. During football season, students will have a weekly Master Class for the fundamentals of instrument technique and region music preparation. These Master Classes may be taught by a professional on the specific instrument, such as a private lesson teacher, or by a band director. Master Classes will begin in August and continue through Region Band Auditions.

After football season, all students will have at least one weekly Section Rehearsal with their concert band's section. The Sectional will be directed by the band director of the concert ensemble and will be primarily focused on music that the student's concert ensemble is preparing for future concerts and contests. Students are expected to be punctual and prepared on a weekly basis. Absence from section rehearsals must be in accordance with the attendance policy. Students must make every effort to attend.

Section rehearsals are an extension of the classroom and are graded accordingly.

Region Band/Orchestra Guidelines

- All Wind Ensemble and Symphonic Winds students will audition for All-Region Band.
- All other band students are encouraged to audition if the preparation of the music is at a high enough performance level. Decisions to audition by these students will be on a case by case basis.
- Students will be graded on preparation for this event.

- Any person selected for a performing ensemble will attend all rehearsals and the performance. (Check your calendar for dates.)
- Region placement may be part of the consideration of your Cy-Woods band placement. While the region placement is not part of the score it may serve to confirm daily preparation.

It is quite an honor to be selected to the All Region Band/Orchestra. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education.

Solo and Ensemble

All band members will participate in Solo & Ensemble Contest in the spring unless other permission is granted from a director. Grades will be issued for preparation and participation in the process. If using a provided piano accompanist, there may be an additional fee. This is a UIL event that occurs in early February each year. Students may earn points for their letterman jacket by performing a solo and/or an ensemble. For students not seeking points for a letterman jacket, we also offer a Cy Woods Solo & Ensemble Contest on campus. Registration forms for both contests are available in late November. If using a provided piano accompanist, please turn in the original copy of your solo and piano part with your registration form. Please plan early and leave ample time for ordering/shipping of originals.

Goals and Objectives

Mental and physical discipline

- Develop powers of concentration
- Memorize music and complete all pass-offs
- Learn techniques of preparation as they relate to group and individual performances
- Develop self and group discipline

Citizenship through group endeavor

- Develop leadership abilities
- Develop responsibility
- Develop ability to cooperate with others and to work as a team member
- Develop diligence
- Develop mutual respect

Physical conditioning

- Develop strength, stamina, endurance and coordination

Cultural growth

- Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature

Value Judgments

- Ability to make musical value (as they pertain to a musical setting) judgments through critical listening
- Recognition of quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation

Music theory

- Know and utilize note values and rest
- Know and utilize keys, key signatures, and scales
- Know and utilize musical terms, signs, and symbols
- Recognize and tune intervals and harmony
- Ear training/listening skills

Proper instrumental technique

- Care of the instrument
- Assume correct posture and playing position
- Develop the embouchure/stick grip/hand position
- Develop characteristic instrumental tone
- Develop proper breathing techniques
- Develop technical instrumental proficiency (fingering, articulation, rudiments, scales, etc.)

Creative self-expression

- Express oneself in every performance experience
- Explore careers

In addition to the State of Texas guidelines, the Cypress Woods High School Band will strive to:

- Provide any interested student with opportunities for musical knowledge, musical fellowship, and fun through participation in band
- Provide for the mental, physical, social, and emotional development of students
- Instill pride and discipline in each student
- Provide each student with solo and group endeavors to achieve personal goals and satisfaction
- Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement

District-Owned Instruments

CFISD will provide a limited number of instruments for student use. These instruments include highly expensive instruments such as the bassoon, oboe, tenor saxophone, baritone saxophone, french horn, euphonium, tuba, and general percussion equipment. This equipment is generally purchased by the school district for student use because of its extremely high expense. *Thus, all district owned equipment must be handled with optimum care.* Students failing to take proper care of their school-issued instrument may lose the privilege to use such instruments. The following is a list of general procedures for district-owned instruments:

- Order of distribution will be done based on chair order. If possible, students who play large instruments and are dependent upon CFISD buses may be issued one instrument for home use and one for school use. This will be at the discretion of the directors and will be based on instrument availability and transportation needs.
- CFISD does not provide insurance for individually owned or district-owned equipment. It is required of all students utilizing district-owned instruments to provide insurance coverage for the instrument that has been issued to them. Students will be held responsible for all district-owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and repairs of damage not incurred through normal use.
- Students and parents must sign an instrument checkout form before the student can use the instrument.
- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned prior to issue. Students are expected to maintain their issued instruments accordingly.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location when not in use. No instruments are to be left on the floor of the band hall.
- CFISD assumes responsibility for end of year cleaning and maintenance of district-owned instruments. This does not cover removal of dents or other student-responsible repairs.

Special Note

District-owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most district-owned instruments exceed \$4,000 in value. Since the expense of purchasing, leasing or renting is waived, students using school owned instruments are encouraged to participate in the private lesson program.

Financial Obligations

It is the philosophy of the Cy Woods High School Band that no student should be denied the privilege of band membership due to financial hardship. For options in meeting financial obligations, parents should contact the director.

Band Fee

All Cy Woods Band members will be responsible for this annual fee. The purpose of the assessment fee is to help with the various expenses that are necessary to run a quality band program, but are not covered by the school district. These include but are not limited to such items as clinicians, contest entry fees, meals, printing specialty items, general supplies, marching band design coordination, some transportation, social activities, and more as voted by the Band Boosters.

Other costs

Fees listed below are approximate and may vary from student to student. Each student will receive an estimated expense sheet with their applicable expenses.

- Shoes: All marching band students must have the approved black shoes. No other shoe will be acceptable. Show/Performance Shirt: Will be worn at all games
- Practice shirt: will be worn at selected rehearsals/games
- Uniform Cleaning: All marching uniforms are cleaned at the same time
- Misc. Supplies: Including, but not limited to, various supplies such as lyres, flip folders, etc.

Fall Marching Band Trip

Should the marching band travel for a contest the fee will be included into the Band Fee.

Spring Trip

In selected years, the concert bands will take a trip in the spring. As membership to all concert bands is selected via a rigorous audition process, therefore each student performer is essential to the success of the group. It is strongly encouraged and expected for all student members to participate in the spring trip. Per district policy, no student may travel on the trip without performing. There will be an additional cost for the spring trip. Spring trip fees are not included in the Band Fee since all students may not be attending the trip.

Fundraising

The Cy Woods High School Band and Band Booster Club engage in fundraising activities throughout each year. The monies raised from fundraising activities will be credited to an account held by the Booster Club and is subject to all state laws. This money will be used only for the direct benefit of the band program.

Eligibility

All CFISD Bands adhere to the eligibility rules and regulations as stated by TEA and CFISD. Some band activities are designated as extra-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the period following a grade reporting period in which the student received a grade lower than seventy in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal of extra-curricular activities. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time. Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third or 6th week progress report (not necessarily showing a passing grade on the parent viewer) of the affected grading period. Reinstatement of eligibility would occur seven days after the three week progress report period (see TEA/UIL Side by Side).

Activities that are considered curricular components of any course are not affected by the eligibility law. Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction. Any performance that is competitive in nature or for which admission is charged is deemed extra-curricular. This includes football games, band contest, and all band trips. For a list of courses that are exempt from eligibility requirements, please contact a director.

Grading Guidelines

CFISD band programs have instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the instructional objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course. Students will be expected to meet the responsibilities for each band class as determined by the director. Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extracurricular areas.

A band member's nine weeks grade will be determined from the following items: student's daily preparation and participation, individual testing (Smartmusic, Google Classroom assignments), music pass-offs, performances, and extended classroom activities such as sectionals and before/after school rehearsals. For more specific information pertaining to how a student's grade is determined, please consult the director.

The following list is provided to give students and parents examples of items that can be subject to grading. Additional assignments may be given at the discretion of the director.

- The student will receive a grade for each before or after school sectional and rehearsal during a grading period.
- The student will be on task and focused during all rehearsals.
- The student will have instrument, music, pencil, and supplies.
- The student will be prepared to play his/her part successfully.
- The student will mark music and take notes as needed.
- The student will be expected to improve individual music skills.
- The student's individual skill development will be evaluated through taped music tests, individual playing tests, scale tests, Smart Music assignments, and/or written tests.
- The student will be evaluated on improvement of ensemble skills during daily rehearsals.
- The student will be expected to improve his/her performance fundamentals.
- The student will be evaluated for improvement of his/her music fundamentals through daily observation during the "basics" part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, hand position, embouchure, air production, and articulation as monitored during rehearsals.
- The student will be expected to develop a historical knowledge of the literature relative to their respective instrument.
- The student will receive a grade for each performance during a grading period.
- The students will receive a grade for their assigned pass-offs during a grading period.

Travel Guidelines

The band will frequently travel on either school buses or commercial buses. Student conduct is expected to be at the highest level on any trip.

Students must travel to events and return from events on the bus. Any student wishing to arrive or leave with his/her parent must notify a director in writing with parent signature, prior to the event. Permission will be granted or denied based on the circumstances of the occasion.

Students must have all necessary forms (Medical/Travel Release) completed and on file with the band office to travel on any trip with the band. Band students are expected to show exemplary behavior anytime we leave campus.

Behavior expectations on trips:

- All expectations as explained in the student code of conduct for a regular school day.
- Follow the itinerary
- Treat staff and chaperones with respect
- Dressed appropriately as the itinerary indicates
- In full uniform at appropriate times
- Avoiding contact with people outside our organization on the trip
- Observe the curfew

While on the bus students will:

- Remain seated at all times.
- Sit properly in a forward position.
- Keep the bus clear of food, drinks, and debris (At times it may be necessary to eat a pre-game dinner on the bus. Every effort should be made to keep your area clean.).
- Keep all body parts inside the bus.
- Use only approved type/headset radios (no boomboxes).
- Remain silent when addressed by person in charge on the bus. Parent or staff.
- Refrain from loud, boisterous talking, singing, screaming, whistling, inappropriate jokes, etc. Talk at a normal conversation volume.
- No public displays of affection.
- Follow the directions of staff, drivers, and chaperones.

Consequences

- Minor infractions may result in restrictions on the trip and/or discipline consequence at school upon return.
- Major consequences may result in the student being sent home at the parents expense. Parents will be contacted with travel options.
 - Major infractions may include; possession of alcohol, drugs, tobacco, vape supplies. Violation of curfew. Problems with staying with the itinerary. Disrespect and/or disregarding the directions of staff or chaperones.

Special Note:

Students are reminded that all performances start and conclude at the band hall. As a member of the band, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, do not do it! Your conduct at all times should be considered a good reflection on the school, the band, your home, yourself, and the community.

Chaperones

Adult chaperones are a great asset for the band program. Students will treat them as an extension of the band staff. Proper respect will be shown to all adults at all times.

Spring Trip

The band will take an out-of-state trip once every four years. Previously the Cy Woods band has travelled to Orlando, FL. In select years when the band is not going out-of-state, they may travel to an in-state festival such as Dallas, San Antonio, Corpus Christi, or in the greater Houston area. These trips may or may not be overnight.

Marching Band

Background Information

CFISD has enjoyed a high reputation for excellence in music performance, including marching band, for many years. The marching band is the most visible aspect of the band program. The marching band provides performance opportunities for band students while integrating the band program into school and community activities.

Instruments

Marching band students who play an instrument that CFISD does not provide (flute, clarinet, alto sax, trumpet and trombone) must personally provide, march and perform with the same instrument they use in band or a second instrument of the same type that is approved by the Head Band Director. Students are responsible for all maintenance on their instrument, whether it is a district-owned or personally owned instrument.

Marching Band Participation

As an integral part of the band program, CFISD's philosophy is that educationally, historically, and musically, marching band is an essential ingredient in a well-rounded music education in band. CFISD believes that music students need to develop the ability to participate and perform in different ensemble experiences which, for band students, includes the marching band. As a result, marching band is required for all high school students who elect to take an academic band performance course. However, students who have medical complications or physical disabilities may be excused from participation at the discretion of the head band director. Philosophy regarding all aspects of high school band stems from TEA UIL guidelines which govern all Texas schools.

Physical Education Requirement Credit

As an artistic endeavor, each rehearsal and performance by the marching band is mentally and physically demanding. For the full marching band performance, students are always on task and must bring to the experience their best performance skills. As a result, each student in the marching band is eligible to receive a physical education substitution credit (maximum 1 credit) in accordance with TEA guidelines. In the spring semester, all band students will participate in Fitness-Gram testing to fulfill the Physical Education requirement.

Marching Band, an Integral Component of State Curriculum Requirements

The music and performance skills and techniques, along with the associated academic skills in the band program, are derived from implementation of the expectations found in the Texas

Essential Knowledge and Skills (TEKS). The curriculum specifically includes requirements such as demonstrating musical skills and artistry, performing in different musical mediums, and experiencing music through a wider range of music literature, which are addressed through the marching band. Each performance by the marching band provides students the opportunity to demonstrate musical artistry through the ensemble, individual music performance skills and techniques, marching performance skills and techniques, and critical thinking skills that include auditory, spatial, and visual awareness.

High Academic Standards Maintained by Students

The opportunity for weekly performance is a motivating factor for academic achievement for marching band students, since only by maintaining their eligibility can they continue to perform. As a result, the directors have documented the fact that the least number of ineligible band students during the year occurs during the marching season.

Grading

Since marching band is a part of the academic band course and therefore, part of the graded curriculum, students in marching band are responsible for assimilating the academic aspects of the band elective as found in the Texas Essential Knowledge and Skills (TEKS). Attendance at rehearsals and performances is mandatory and will be integrated into the student's grade for band in accordance with TEA UIL guidelines.

Practice Time Limits

Marching band practice times are regulated by TEA/UIL guidelines. Adherence to these guidelines is the responsibility of the Head Band Director at each high school. As per TEA and UIL rules, "The members of a marching band or any of its components may not begin the marching preparation for a UIL contest presentation prior to August 1. In addition, no more than ten hours of director-supervised instructional time may be devoted to marching fundamentals between the end of the previous school term and August 1." Music preparation is not affected by this ten-hour rule. Between August 1 and the 1st day of school, practice schedules are determined by the Head Band Director. During the school year, no more than 8 hours of rehearsal per week, outside of the school day, is allowed. Exceptions to the 8-hour rule include an additional hour before games and competitions. CFISD observes all of these requirements.

Rehearsal and Performance Schedules

Rehearsal and performance schedules are determined by each band staff and are published on the band's web site in Charms. In the spring semester, weekly sectional for schedules for each band will be posted in the band room.

Band Boosters – CWBBA

Purpose and Structure: The Cypress Woods Band Booster Association (CWBBA) is a non-profit (501) (3) c organization. Its sole purpose shall be to enhance the band program and to assist band students and band directors in every way to promote its educational purpose of learning, perfecting, and performing music as a group at school and in the community by providing the additional funds and volunteers necessary to carry out said program.

The booster organization adheres to the booster guidelines set forth by Cypress Fairbanks ISD.

The by-laws and articles of incorporation are posted on the band's website.

The Executive Board consists of the Directors, President, Vice-President, VP Fundraising, Treasurer, Assistant Treasurer, Recording Secretary, and Corresponding Secretary. The Executive board has an advisory role and makes decisions only with approval of the Majority of the Exec board. In certain decisions the head director will make the final decision.

Elections for vacant positions will be held at the Booster Meeting in April of each year.

The General Board consists of the following committees/chair positions: Casino Night, Chaperones, Cooking, Communications, First Aid/Water, Hospitality, Procurement, Nurse, Senior Liaison, Spirit Shop, Uniforms, Webmaster.

Booster Meetings: to be attended by all parents

- Mandatory marching Meeting in August – typically in the 3rd week
- Winter Concert / Meeting – early December
- Spring Concert / Meeting – late April
- When there is a trip planned there will also be a mandatory Trip Meeting approximately 2-3 weeks prior to the trip.

General Board Meetings: To be attended by all board members

- Kick-Off Meeting during the last week of July
- On an “as needed” basis during fall and before main events

Executive Board Meetings: To be attended by executive board members

- Kick-Off Meeting during the last week of July
- On an “as needed” basis during Fall
- During Spring Semester in January, February, and March for budget discussions, and preparing for board elections.

Minutes of the Booster meetings are posted on the band's website.

All band students and their parents/legal guardians are considered members of the CWBBA as soon as they have made a partial payment towards the band base fees. The amount of the band base fee will be announced at the end of the preceding school year, before registration. The payment structure and policies will be announced before registration. The policies will be also posted on Charms.

With the membership come benefits and responsibilities for students as well as for their parents/legal guardians. Therefore it is important that all members read this handbook and both parents/legal guardians, and student should sign and return the handbook acknowledgement form at registration.

By signing the acknowledgement form members are making the commitment to the band program and agree to adhere to all guidelines and expectations and understand the consequences set forth in this handbook.

Registration - Early August

It is important that all students and parents/legal guardians follow all steps of the registration process.

- Read the band handbook carefully together
- Register student in CHARMS Office Assistant
- Sign and return the handbook acknowledgement form and the payment policies acknowledgement form
- Fill out all forms truthfully
- Return all forms before the deadlines as stated on the forms
- Pay (first installment) of base fee at registration
- Sign up for volunteer position(s)
- Take care of purchase of personal items such as, but not limited to marching shoes, practice shirt, etc.
- Adhere to deadlines. The board members will keep strict deadlines

At Registration Night personal items can be purchased, payments can be made, students can be entered in Charms, and forms can be returned. Registration Night will be announced in advance and on the calendar.

There will be vendor booths set up to help students with the purchase of personal items. The items listed below are mandatory for all freshmen. They are optional for 10-12 graders.

Marching Shoes: All students will need to actually try on the shoes. The actual size can be very different than regular shoe sizes. Ordering is done at the vendor booth the night of registration

Garment Bag: Ordered at the vendor booth at registration

Gloves: Black, whole finger gloves for brass players, half finger gloves for wood-winds. Percussion students do not wear gloves. Fit and order at vendor booth. White gloves for drum majors.

Practice shirt: the practice shirt is worn during practice and in the stands. Students are encouraged to purchase more than one. These shirts can be ordered at registration night, or through the online store in Charms at any time.

Payment Policy

Tax dollars do not cover all costs of the band program. Therefore the booster association raises funds to supplement for items such as, but not limited to equipment, meals, services, and goods that are necessary to maintain the band program.

This is done through fees and fundraisers such as, but not limited to:

- Apply a base fee to all students.
- Apply an equipment fee for percussion students.
- Hold 3 major and 6 minor fundraisers per school year.
- Apply a fee for uniform maintenance.

Payments can be made in installments. Please refer to the fee sheets in Charms.

- A fee of \$ 25.00 will be applied to returned checks.
- Payments can be made online through the CHARMS website using paypal, or a credit card or at registration night, with cash, check or credit card.
- Cash or Check can be dropped off at the red box in the band hall outside the head band director's office. This red box will often be referred to, and is ONLY for PAYMENTS!

Note: Online payment and automatic draft is preferred.

Volunteering

Since it is the purpose of the booster to support the directors with the maintenance of the program by raising funds it is expected that all parents contribute in time by volunteering in the events, fundraisers, etc.

There are various opportunities for volunteering throughout the year, including summer. This allows parents to volunteer during hours that best fit their schedule.

Volunteering is necessary to maintain the band program and provides a fun way to be actively involved in your student's education while also get to know other parents. Please provide the following information and signatures and return to the Cy Woods Band Staff no later than the band registration night. Failure to turn in on time will jeopardize participation in any after-school events.

Band Handbook Signature page

I have received, reviewed and understand the policies and guidelines in the Cy Woods High School Band Handbook. I further agree to abide by the procedures set forth.

Student Name: _____
(print)

Student Signature: _____

Grade: _____

Date: _____

I have received, reviewed, and understand the policies and guidelines in the Cy Woods High School Band Handbook.

Parent Name: _____
(print)

Parent Signature: _____

Date: _____